

# Dayton Area Ballroom Dance News

Published monthly by '76 Club, Dance(tonians), & Swing 'n' Sway Dance Clubs

VOLUME 8, ISSUE 5, PAGE 1

MAY 2004

## What's Inside

<u>Subject</u>	<u>Page</u>
Dance Club News	2
Dance(tonians) Dinner	3
Swing 'n' Sway Forms	5
Dance Classes	6
Upcoming Dances	7

## Entertainers



Peter Naumenka and Galit Aminov, both age 13, performed for the members and guests who attended Swing 'n' Sway's March dance at Arbor Hall. See Page 2 for details. (Photo by Gary Neiheisel)

## Tango Tumble

by Mary Rose Pica

Tango dancing can amaze,  
Step to position, move in phrase.

Staccato beat, rhythmic pound,  
Contra-body, Latin sound.

Never smile, don't you dare,  
Stick your nose up in the air.

Square your shoulders, arch your body,  
You're supposed to look real snotty.

Glide in synch until the second,  
He leads a move I do not reckon.

Sharp head snap, twist, three spins, four...  
Oh my gosh! I'm on the floor!

In tangled mass of limbs we land,  
I want to hide my head in sand.

Lights go on, dancers shout,  
Rescue squad comes, takes us out.

My foot is sprained, my eye is red,  
There is a bump upon my head.

I broke my heel, he ripped his pants,  
I wish we'd picked a safer dance.

To Tango - the dance of haughty endurance,  
It helps to have good health insurance.

**Want more dancing?  
Swing 'n' Sway has two  
dances this month!  
May 22 and May 29**

**Renew your  
Swing 'n' Sway  
Membership!  
(See form on Page 5)**

## Our Web Site

[www.ballroomdancedayton.org](http://www.ballroomdancedayton.org)

### '76 CLUB

Sat. May 1, 8 to 11 pm at Arbor Hall,  
with Harland Knox, D.J. Entertainment  
by Anna Maria Douglas.

#### OFFICERS

President	Bill Dean	233-2234
Vice President	Lynn Thompson	325-2402
Secretary	Melanie Lamb	332-8859
Treasurer	Barbara Perkel	832-0583
Trustee	Dennis Doucet	886-9136
Trustee	Barbara Claar	324-0467
Trustee	Bruce Harris (765)	855-2629
Entertainment	Betty Dean	233-2234

Membership year 5/1 - 4/30

### DANCE(TONIAN'S)

Sat. May 8, Dance Fair, 8 to 11 pm at  
Hara Silver Arena with Jack Yaus, D.J.

#### OFFICERS

Chairman	Rick Courtney	372-5463
Vice Chairman	Don Hoyer	675-2910
Secretary	Wanda Scully	428-4828
Treasurer	Joel Shapiro	832-1086
Trustee	Linda Shapiro	832-1086
Trustee	Becky Courtney	372-5463
Trustee	Marilyn Franer	291-9734
Trustee	Louise McCoy	293-4045
Trustee	Bill Wilson	395-1716

Membership year 9/1 - 8/31

### SWING 'n' SWAY

Sat. May 22, 8 to 11 pm at Arbor Hall,  
with Harland Knox, D.J.

Sat. May 29, 8 to 11 pm at Arbor Hall.  
With Jack Yaus, D.J.

#### OFFICERS

President	Pamela Neveu	879-4478
Vice Pres/Enter	Vivian Cosio (513)	469-1952
Secretary	Louise McCoy	293-4045
Treasurer	Dennis Dunn	435-8075
Trustee	Dean Shipley	846-1037
Trustee	David Wright	898-6025
Trustee	Clarine Allridge	258-0244
Trustee	Mary Moening	254-2662
Trustee	Barbara Corliss	438-9340

Membership year 6/1 - 5/31

## Swing 'n' Sway



The annual membership dinner/meeting is coming up. It will be held at 6 p.m. Saturday, May 22, in the Arbor Hall. Those members who made a \$10 reservation for the dinner, will get it back when they check in. The caterer is the same one which catered the meal for New Year's Eve. The menu will be "picnic style," but without the ants. During the meal, beverages such as water and soda will be included in the meal at no charge. When the dance starts at 8 p.m. however, the per-drink charge will be in effect. The meeting will be held at 7 p.m. following the dinner.

Two items on the agenda for the meeting will be bylaw changes: a). term limits for officers; b). code of conduct. Please come ready to share or comment. After all, it is your club. Board members value your input.

Our thanks to Igor and Svetlana Iskhakov for allowing their students, Peter and Galit to dance for us at our March dance. Peter Naumenka is 13 years old, born in St. Petersburg, Russia, and has been dancing for the past seven years. Peter left at the age 3 and resides with his brother in Columbus. Peter is looking for a Sponsorship. He is handsome, intelligent, and has great dimples. Galit Aminov is also 13 years old, was born in Israel, and has been dancing for the past three years. She left Israel with her parents and a younger sister, Saphir, age 7, whom she teaches. This young junior couple have been dancing together for the past two years. They danced a cha-cha, samba, paso doble and a Jive for the Swing 'n' Sway Club. They were choreographed and taught by Igor and Svetlana from the Columbus Dance Centre. Igor said they will soon be ranked as a top junior couple in Ohio. With young artists such as this couple, the future looks bright for ballroom dancing. Great show!



Galit and Peter

See you 'round the dance floor.

— Dean Shipley, reporter

(Photo by Gary Neiheisel)

## Dance(tonians)



### Dance(tonians)

Dance(tonians) Dance Club held our April dance on the 17th at the Lathrem Center. We had a light turnout -- only 86 in attendance -- but USABDA

and Stardust also had dances that night. The tables were decorated with tax-themed items to celebrate the passing of Tax Day. Harland Knox was the DJ -- his first gig since his surgery. He was in fine spirits, and was seen on the dance floor several times. Welcome back, Harland!

Thanks to Louise McCoy for schlepping all of the snacks, beverages, etc from Arbor Hall to the Lathrem Center and back. And thanks to all who stayed and helped put the tables back into their proper places.

Hope to see all of you at Dance Fair on May 8th. Our next regular dance is on June 12th at Arbor Hall.

— Becky Courtney

## '76 Dance Club



The April dance of the 76 Club was held at Arbor Hall on April 3<sup>rd</sup>, 2004. The dance was attended by 185 dancers; we really appreciate your attendance. Jack Yaus provided a wonderful selection of both new and classic dance music.

The dance was preceded by a dinner and the annual membership meeting. Approximately 110 attended the buffet dinner; from all of the positive comments received, Davidson's provided an excellent meal. The annual meeting provided the membership with a clear picture of the financial status of the club and of our plans for the next year. The election of new Board members saw the re-election of Barbara Claar-Widdows as Trustee and the election of Barbara Perkel as Treasurer and Melanie Lamb as Secretary. All three start their new terms on May 1<sup>st</sup>.

During the intermission, the entertainment was provided by Mario and Paula Kraszewski, owners of the Huber Heights and Dayton Arthur Murray dance studios. They danced an exciting foxtrot, a sensuous slow waltz, and a wonderful tango. At the end of their show, they received a standing ovation.

The next 76 Club dance will be held May 1<sup>st</sup>, 2004. Please remember that new memberships must be paid for by that date in order for you to be admitted at the member rates. The dance music will be provided by Harland Knox. Entertainment during the intermission will be provided by Anna Maria Douglas. We look forward to seeing you there.



Paula and Mario

— Bill Dean

## Dance(tonians) Annual Member Dinner/Meeting/Dance



Dance(tonians) members: We're only a couple of months away from our annual Summer Bash Member Dinner, so mark your calendars, and fill out and send in the reservation form below. We're having a "Jimmy Buffet buffet", or "Cheeseburgers in Paradise". It'll be a ton of fun and is not to be missed!

Date: Saturday, July 10th, 2004.

Time: Doors open at 5:30pm, dinner served promptly at 6:00pm, meeting at 7:00pm, dancing to follow.

Cost: Dinner and dance are FREE to members, but a \$10 deposit (refunded at the door) is required.

Caterer: Kohler's

Menu: Barbequed chicken quarters, quarter-pound hamburgers, American potato salad, baked beans, green beans almandine, sliced tomatoes, onion, pickles, lettuce and cheese, rolls, buns, and sheet cake.

DJ: Jack Yaus

## Performers



Pictured above are Mario and Paula Kraszewski, owners of the Dayton area Arthur Murray Dance Studios, who entertained the attendees of 76 Club's April dance at Arbor Hall. (See Page 2)

I/We plan to attend Dance(tonians) Dance Club's Annual Member Dinner/Meeting/Dance on Saturday, July 10th at Arbor Hall.

Reservations must be received by Joel Shapiro no later than June 30, 2004.

Please make check payable to Dance(tonians) Dance Club.

Mail reservation form and check to:

Joel Shapiro, 298 Vintage Place, Dayton, OH 45415-1247

NO MEAL CAN BE SERVED WITHOUT A RESERVATION AND PAYMENT

Dinner and dance are FREE to members,  
but a \$10 deposit per person (refunded at the door) is required.

Member Name(s): \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Number of reservations: \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

## *Electronic Newsletter* Better Quality & Lower Cost

Please sign up for the electronic newsletter. Sign up sheets will be available at all the dances or email:

**cmbuechly@aol.com**

## Michigan Magic

With 3,000 entries this year the Michigan Dance Challenge grew in size from last year! This was the 4<sup>th</sup> Annual competition organized by Mark Brock and Lise Barrera, which ran from Thursday, April 8<sup>th</sup> through Saturday, April 10<sup>th</sup>. Held in the beautifully appointed Hyatt Regency Hotel in Dearborn, Michigan the competitors, who came from as far away as Jacksonville, FL and Aliso Viego, CA, were treated like royalty from the moment they stepped out of their vehicles upon their arrival at the hotel, through and including, when they left to go home! And the food in the restaurants was absolutely awesome!

A really super line-up of judges included Glenis Dee (MD), Paul Holmes (NY), Kristina Ilo (IN), Susan McFerran (MI), Kathryn Schaffer (TX), Sam Sodano (OH), Bill Sparks (OH) and Keith Todd (FL); the Chairman of Judges and Scrutineer was Leroy Walters (KS); the Master (Mistress!) of Ceremonies was the always effervescent Suzy Brecht (MI); and the DJ was Didio Barrera (FL).

Once again a really thoughtful touch was the listing of the Lady Professionals and Lady Amateurs in addition to the Gentlemen Professionals and Gentlemen Amateurs, as well as the listing of the studios, along with their respective cities and states, that were represented.

*(Continued on Page 4)*

## BACK TO THE BASICS

## Ballgown Blues (Latin/Rhythm Costumes, Too!)

As babies we learn to crawl before we walk and we learn to walk before we run...improving with every step taken. As ballroom dancers we constantly strive to improve our dancing by wanting to learn more and fancier steps; doing snappier and flashier moves. At least we think this is what we need.

But as beginner ballroom dancers what are the first things we learn? THE BASICS! I.E., The Bronze Steps. Along with these steps we also learn proper dance position, how to lead (gentlemen), how to follow (ladies), head position, correct foot work (such as a heel lead or a toe lead), moving line of dance (counterclockwise) if learning smooth or standard, dancing within a smaller space (in place) on the floor when learning rhythm or Latin, proper dance etiquette, etc., etc.

How many times have we, as spectators either at a comp or an exhibition, oohed and aahed over breath catching performances of high ranking ballroom dancers, but recognize very few, if any, of the steps they are doing? The basic steps have gone by the wayside!

We learn to create movement by doing "the basics" and then advancing onto other, more difficult steps and amalgamations. Occasionally we need to go to a Bronze Level class, relearn the basics and apply them to our Silver, Gold and even Advanced choreography.

Last year a very high ranking professional couple from New York City won a "School Figure" event at a competition and were very pleased and extremely proud of their accomplishment. This proves a simple fact: basic steps (or school figures if you may) are of the utmost importance, not only to amateur dancers but professional dancers as well!

Remember, we crawled before we walked and walked before we ran!

— Pam Radermacher

Ladies, this column is being written as a gentle reminder, whether you are a competitive dancer or not, and it covers a subject I feel compelled to bring forward.

While attending competitions, there have on occasion been something I have noticed...or should I say 'smelled'. Some of the lady competitors will wear an over-abundance of cologne and/or body lotion with a fragrance.

Two things happen: 1) the material in the costume absorbs the fragrance; and, 2) the fragrance is overpowering to other people in the ballroom. Also, some people are allergic to fragrances and can become ill, get a headache, or any number of different reactions might occur.

It is very difficult, and sometimes virtually impossible, to resell a costume that has an odor of any kind clinging to it, including cigarette smoke. Because of these problems some costumes are absolutely ruined.

So, a little dab of cologne behind each ear will emit a soft and subtle fragrance that will not be obtrusive to others and you will still be able to wear your favorite fragrance while dancing!

— Pam Radermacher

## Michigan Magic (Continued)

*(Continued from Page 3)*

Because of the Easter Holiday being the same weekend, on each table in the ballroom, was an Easter Basket filled with a wide assortment of candies. In addition, on Saturday a large box of Mrs. Field's Chocolate Chip Cookies (YUM!) were placed on each table. Also offered in the ballroom, were free energy drinks and healthy snack bars for the enjoyment of those in attendance. Nice touches! Thank you, Mark and Lise!

There was a large contingent of competitors representing Ohio. Studios listed were as follows: Alfredo's School of Dance (Toledo), Always Ballroom (Dayton), Arthur Murray (Dayton), Cavana Ballroom (Cleveland), Cleveland Ballroom Co. (Beachwood), Invitation to Dance (Hilliard), Stefano/Conte-NY (Laura) and The Ballroom Co. (Maumee).

Congratulations to all of the attending competitors, but especially to those from Ohio who performed exceptionally well and made their mark on the dance floor! Your instructors are very proud of your accomplishments and placements.

The 2005 Michigan Dance Challenge will once again be held at the Hyatt Regency in Dearborn beginning Thursday, March 31<sup>st</sup> and continuing on Friday, April 1<sup>st</sup> and Saturday, April 2<sup>nd</sup>. Start planning now on attending next year (an easy 3-1/2 hr. drive from Dayton) and mark the above dates on your calendar.

— Pam Radermacher